

Russian Dance

Danse russe / Russischer Tanz

Euphonium & Piano

Oskar Böhme

EMR 2218

Solo Stimme / Voix / Part :  + 

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Allegretto giocoso ♩ = 104

Euphonium

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Piano *p*

8

A

15

23

B

31 **C**

5 *fp*
piu f *fp*

36

cresc. *cresc.*

41 **D**

5 *f* *f* *mf* *semplice*
1. 2. *f* *f* *mf*

47

54

60 **E**

p
p
marcato

67

5

74 **F**

mf
3 3
p

80

p *mf* *p*
p *mf* *p*

86

5

92 **G** Come prima

Musical score for measures 92-97. The system includes a bass line and a grand staff. The title "Come prima" is written above the treble staff. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

Musical score for measures 98-103. The system includes a bass line and a grand staff. Dynamics include piano (*p*).

Musical score for measures 104-109. The system includes a bass line and a grand staff. A section marker "H" is present. Dynamics include piano (*p*) and *piu f*. A five-fingered passage is marked with a "5".

Musical score for measures 110-115. The system includes a bass line and a grand staff. Dynamics include fortissimo piano (*fp*) and fortissimo (*f*). A five-fingered passage is marked with a "5".

Musical score for measures 116-121. The system includes a bass line and a grand staff. Dynamics include crescendo (*cresc.*) and fortissimo (*f*). A five-fingered passage is marked with a "5". First and second endings are indicated.

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